**University of Montenegro STUDENT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Faculty of Philology**

**Study Programme: English Language and Literature**

**ENTRANCE EXAM FOR MASTER STUDIES 2020-2021 – MOCK TEST**

***Culture and Literature* / 20 pts.**

**SECTION I: *British and American civilization/7pts***

Circle the correct answer:

1. It was during the age of king Henry VIII that England changed its \_\_\_\_\_\_\_\_\_\_\_nature.(2p.)
2. cultural B) religious C) feminist D) ethnic
3. The first permanent British colony in North America, established in 1607, was \_\_\_\_\_\_\_\_\_\_\_.
4. Plymouth B) Philadelphia C) Jamestown D) Boston
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ flourished in 1830s and 1840s in New England and presents a complex synthesis of philosophical, literary and religious movement. (2p.)

A) American Realism B) American Transcendentalism

C) American Naturalism D) American Modernism

1. The title of Edward M. Forster’s novel *A Passage to India* actually means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) the only road to India

B) one of many possible roads to India

C) an impossible road to India

1. Apart from experiencing killing of the members of their groups, serious bodily and mental harm caused onto the members of theirs groups, imposed measures intended to prevent births within their groups, forcible transfer of children to other groups, the indigenous peoples in North America and Australia also suffered from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. ethnocide B) omnicide C) cultural genocide.

**SECTION II: *British and American literature/13pts***

Write or circle the correct answer:

1. A literary device defined as un-rhyming verse written in iambic [pentameter](https://literarydevices.net/pentameter/) (10 syllables in each line), used by many English poets and often in Shakespeare’s dramatic verse is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2p.)
2. Who was the greatest English satirist and what is his most famous work called?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe the main features of Jane Austin’s fiction.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. List some of the most important features of the gothic genre. (2p.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Novel became popular in the Victorian period most importantly because of \_\_\_\_\_\_\_\_\_\_\_.

A) cheaper printing brought by the Industrial Revolution

B) introduction of obligatory schooling for the so-far unprivileged

C) idealistic vagaries in Romantic poetry

1. The poetry of the Victorian bard Alfred Tennyson was marked by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) the passion for the past

B) interest in the incidents in psychological development of his lyrical persona

C) a struggle to balance the materialistic and idealistic tendencies of the time

1. The Imagists argued that individuality in poetry can best be preserved by the use of \_\_\_\_\_\_.

A) sonorous metaphysical patterns

B) free verse

C) musical repetitions

1. Modernist novelists cared less about the outward circumstances of their heroes’ lives and more for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2p.)

A) a direct critique of social order,

B) art for art’s sake,

C) a subjective processing of a presumed reality

1. Paul Auster’s *City of Glass* is set in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Krakow B) New York B) Chicago D) New Orleans
3. Allen Ginsberg’s \_\_\_\_\_\_\_\_\_\_\_\_ is one of the best poems about the basic ideas and ideals of the Beat generation.
4. *Howl* B) *The Morning Howl* C) *Kaddish and Other Poems* D) *Carl Solomon's Howl*

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1.** | **2.** | **3.** | **4.** | **5.** | **6.** | **7.** | **8.** | **9.** | **10.** | **11.** | **12.** | **13.** | **14.** | **15.** |
| **B** | **C** | **B** | **B** | **B** | **blank verse** |  |  |  | **A** | **C** | **B** | **C** | **B** | **A** |